

REVUE OPENS ENGAGEMENT THIS EVENING

First Showing Of 1927 Production At
His Majesty's

ORIGINAL FEATURES

Four Main Skits and Front-
stage Acts Will Comprise
Program

The piece de resistance of the Montreal amateur dramatic season will commence a three-night engagement at His Majesty's theatre this evening, when the McGill Red and white Revue is presented for the first time. This year's Revue which is the culmination of months of work on the part of the producers and all concerned bids fair to eclipse any previous show of a similar nature, both as regards scenic effects and variety and interest of the programme itself. The production will be staged on an imposing scale, one of the most imposing features being the figures of Duncan A. L. MacDonald who, it is rumored, looks even more foolish on the stage than he does off it. From a business point of view, the Revue seems likely to be the most successful yet, as far as can be ascertained from the sale of tickets to students. Tonight's show will be featured by numerous parties of students, and very few tickets for this performance are now available.

The nature of the Revue is somewhat different from that of its predecessors. This year the skits are shortened and the action moves with less delay than has been noticeable in previous years. Between the main skits, front-stage acts will be presented. These acts will be in no way inferior to the main attractions, but will rather tend to reveal the ability of individuals. One musical item worthy of notice will be "The Colonel and the Nut", sung by Gordon Webster, Duke MacDonald and Max Ford. The latter will also present an act entitled "The League of Nations". The closing skit of the show will be the most ambitious item on the programme. "The Incarnation of the Inca Nation" exceeds anything heretofore presented in a Red and White Revue, and provides a fitting close to a revue of such pretensions as this year's. The time and study devoted to its conception and production would make the most creditable reach for the season. It is the triumph of the century, according to reports from the rehearsal, but as a natural consequence of this amazing distinction, nothing of the nature of its plot will be divulged.

The other three main skits are "Peregrinating in Purgatory", "Columbus Uncovers America", and "La Tuque Verte", the great French-Canadian masterpiece, which reveals the nature of the process by which men become men in the backwoods of Canada. It reveals quite a few other things too, according to reports, but the most that could be gleaned was that there is a woman in the case, and that alone is enough to guarantee some interesting developments.

Taken all in all, it would seem that the success of the show is well above the average, and it is promised that even the most critical will not go away disappointed, except in the way they find all the tickets for the remaining shows sold so that they cannot hear the songs again.

The show will be presented for the first time this evening, and will be repeated on Friday and Saturday evenings and Saturday afternoon.

Physics Colloquium

"The Gyro-Magnetic Electron and Atomic Structure" will be the subject discussed at the nineteenth Thursday Colloquium in Physics this afternoon. The speaker will be Dr. L. V. King, F.R.S.

This is the second of a series of three lectures on the subject. It will be held in Room 216, of the Macdonald Physics Building, at 5 o'clock. These lectures are open to all who are interested.

STUDENTS WRITE LOTS

Students in journalism at the University of Wisconsin, wrote 15,872 columns of news for Madison, and other Wisconsin newspapers, during the college year 1925-26.—E.S.

When a box of "hay" in a freight car began to leak, a workman in Whitehall, N.Y., found \$50,000 worth of champagne.

MRS. COLUMBUS



Miss Jane Belnap, R.V.C. '27, who plays the part of Mrs. Columbus in the skit "Columbus Uncovers America." Her painting, (not fainting) is reported to be most realistic.

STUDENT ELECTIONS NOW APPROACHING

Voting Will Take Place in
Union Tomorrow

CAMPAIGNS OVER

Five Positions Will be
Contested For by
Candidates

Much interest is being manifested in the forthcoming elections for the various student executive positions. On Friday, March 11th, the President of the Students' Council will be chosen by vote as well as the presidents of all organizations under the control of the Council. Gordon M. Webster and Robert B. Bell are the contestants for the presidency of the Council.

Gordon M. Webster, Law 2, was acting president of the Scarlet Key last year, has been a member of the Cercle Francais, Economics Club, has held various class offices and has played intermediate football.

Robert B. Bell, Dentistry 3, has played senior hockey for the last two years, was manager of senior football team last year and is this year's president of the Union House Committee.

Stanley Quackenbush, last year's vice-president of the Union, now becomes its president owing to the withdrawal of the nomination of Don Smith.

Charles Patch and Fred Weldon are the candidates for the vice-presidency of the Union. Patch is president of Commerce '28, students' council representative for Commerce, president of the Scarlet Key and member of the senior football team. Weldon is member of the senior basketball team and has held various offices in the Science Undergraduate Society.

Boyd Miller, A. R. Dazn, W. I. Whitehead and Bruce Spears are aspirants to the two student positions on the Athletic Board. Miller, Arts 4, is a member of the senior football team, Scarlet Key Society and stage manager of the Red and White Revue. Dazn is a member of the senior football team, Bruce Spears, Commerce 2, has played senior football for the past two years. W. I. Whitehead, Dentistry 1, is the manager of the inter-class hockey league.

A. N. Allen and G. Pickleman are nominees for the presidency of the Musical Association. Allen is past president of the Choral Society and Pickleman is past president of the Banjo and Mandolin Club.

Fred Urquhart becomes cheer leader by acclamation and John Humphrey has been elected president of the Literary and Debating Society by acclamation.

PROF. WRONG RETIRING

Toronto, March 9.—After 33 years of service as head of the department of History at the University of Toronto, Prof. G. M. Wrong today announced his retirement from that position.

Professor Wrong is one of the oldest and most distinguished members of the faculty. He was born in Gravesend, Ontario, in 1860. He possesses a wide knowledge of French-Canadian history, and recently Yale University paid him a tribute by screening "The Conquest of New France," which he published in 1910.

ROENTGEN RAYS DISCUSSED BY PROF. REILLEY

Description Of Essential Apparatus In
X-Ray Work

RESISTANCE

Electromotive Force and its
Unit Explained in De-
tail

Professor H. E. Reilley delivered the third of a series of extension lectures on Roentgen (or X) rays last night. He gave a very detailed explanation of the essential apparatus in X ray work demonstrating every principle in a way easily understood without any previous knowledge of electricity. Many of his points he illustrated with actual experiments.

In introducing his subject, Prof. Reilley mentioned that X-rays have recently been successfully used in the treatment of gonorrhea and cancer, according to a statement issued by the Royal Society.

Continuing, he summarized the more important definitions of the previous lecture. He touched briefly on measurement of current and its unit, the ampere, and mentioned the principle of the moving coil ammeter.

In dealing with the topic of resistance, he pointed out that there is no such thing, practically speaking, as a perfect conductor, as a certain amount of resistance is always present. He defined a conductor as "any part of an electric circuit." "Electricity passing through a wire," he said, "can be likened to a man trying to hurry through a crowd." Standard resistance is the ohm.

An electric bell has about three ohms resistance and a telephone receiver about sixty. Resistance depends upon the length of wire, the area of (Continued on page four)

GODDESS



Miss Mary Binmore, R.V.C. '28, who plays the part of the Sun Goddess in "The Incarnation of the Inca Nation," the closing skit of the RED and WHITE REVUE.

FORTNIGHTLY WILL COME OUT TODAY

Leading Article in Issue is by
F. R. Scott

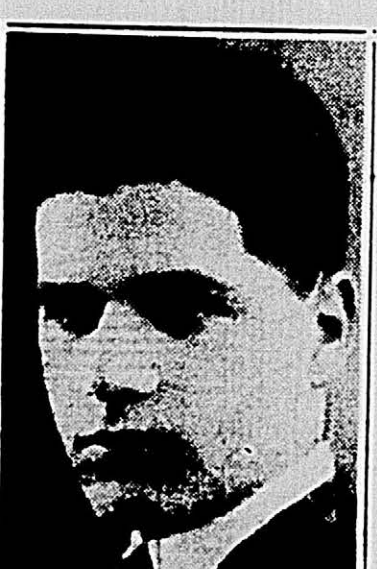
The seventh issue of the McGill Fortnightly Review will appear today and will be ready for distribution at 1.30 in the afternoon. The leading article on Student Government by F. R. Scott, Scott recently debated the question of the abolition of the Students' Council and is a subject of considerable discussion in American colleges today.

"The Slippery Years" is the title of an article by H. W. Johnston, a graduate student. Leo Kennedy who has contributed several stories in earlier issues and "Luciferus Enamored" a short fantasy is contained in this issue.

Poems by Bernard March T. T. and A. J. M. Smith are on the list of contents. Edgar Stewart contributes a short article entitled "Twilight." A review of "Loyalties," the Players Club production by F. R. S. also appears. Book reviews and editorials complete the issue.

The short story contest held by the Fortnightly has been very successful and the stories are now in the hands of Dr. H. G. Files who is judging the contest.

MUSICAL DIRECTOR



Lawrence E. Hart, Arts '27, in whose capable hands the music of the RED and WHITE REVUE has been placed.

CLUBS TO COMBINE FOR JOINT MEETING

To Discuss Relations Between
Russia and England

The Political Economy and the Historical Clubs will hold their annual joint meeting on Tuesday, March 14th. The meeting will take place in the Grill Room of the McGill Union and will commence at 5.15 sharp.

Professor W. J. Waugh of the Department of History will preside. Russian Relations with Great Britain since the Crimean War will be the topic of discussion by the speakers at the meeting. This subject will be opened by J. K. Sims, Arts '27, the President of the Political Economy Club, and E. Clifford Knowles, Arts '27, the President of the Historical Club.

The first speaker will discuss the economic and diplomatic relations between England and Russia. It is expected that his statements regarding these situations will be of great interest. Such vital questions as the connection between the Russian Communists and the British Labor Party will be brought up by Sims. He will also deal fully with the matter of the famous Zinoviev Letter of 1924, and various other instances of notorious Red propaganda.

Knowles will go into the historical aspect in some detail. He will trace the effects on Russia of the Great War and the subsequent Great Revolution. The coming of Bolshevism and its many complex problems will be among the other points taken up.

This annual meeting is open to all students besides the members of the two clubs. An interesting and entertaining evening is promised to all who attend.

WOMEN'S STUDENTS SOCIETY MEET

Miss Crutchfield Will Speak This
Afternoon at Four O'clock

Miss Margaret Crutchfield will be the speaker at a general meeting of the McGill Women Students Christian Association to be held at 4 o'clock this afternoon in the R. V. C. Common Room, not on Monday as was printed in yesterday's Daily.

All those who heard Miss Crutchfield speak at the luncheon yesterday were very greatly pleased and inspired, and are looking forward with enthusiasm to this afternoon's meeting. Miss Crutchfield is a graduate of Vassar '25 and is a speaker of charming personality and address. Her subject will be, "Some Aspects of the Life of Women in American Universities." She has visited widely the colleges of Northern and Eastern United States and is thus well prepared to speak on this most interesting subject. The speaker will be glad to answer questions on anything of special interest which she may not have explained fully. Tea will be served.

University of Illinois, Urbana, Ill.—A survey of the occupations of the parents or guardians of 11,510 students revealed that approximately 50 per cent are business men. About one-tenth are professional men.

REVUE USHERS AND MARSHALS

Will all the Revue ushers and marshals please meet in the Board Room of the Union at 5 o'clock today. Those unable to do so, please call Don Puddicombe UP. 8633 at 1 o'clock today.

SWIMMING CLUB CLOSE SEASON WITH MEETING

Mr. Vernot, Honorary Coach, Tenders
Resignation

OFFICERS ELECTED

Question of New Coach Will
be Discussed With Athletic
Board Next Year

(By the Natatory Nymph)

The McGill Swimming and Water Polo closed their seasons work when they held their annual meeting in the Music Room of the Union last night. As Mr. Vernot had definitely intimated that he will not be able to continue as honorary coach to the club it was left in the hands of Mort Gibbons and Pat Forsyth to discuss the matter with Dr. Lamb. The name of George Vernot was suggested but no definite action was taken. Clay Bourne was elected captain of the swimming team and Mort Gibbons as captain of the polo team. Russ Call was elected the manager of the club.

Vic Clarholm chaired the meeting and reported that there would have to be some action taken with regard to the coach for next season. Mr. Ed Vernot who had served the club for some years had intimated that he would have to hand in his resignation. The matter was left in the hands of the captains of the teams who are to discuss the matter with the head of the Athletic Department. The following officers were elected for the coming year:

Hon. President—Dr. T. C. Sullivan.
President—Vic Clarholm.
Manager—Russ Call.
Swimming Captain—Clay Bourne.
Polo Captain—Mort Gibbons.
Vice-President of C. I. S. U.—Bobby Marcou.

(Continued on page four)

LEADS CHORUS



Miss Mary Lynch, M.S.P.E. II, who leads the opening chorus in the RED and WHITE REVUE at His Majesty's Theatre tonight, tomorrow, and Saturday.

MECHANICAL CLUB SEES VALVE PLANT

Party of Students Inspect
Factory at St. Henri

Yesterday afternoon, the Mechanical Club conducted an inspection trip through the plant of the Jenkins Valve Company. The party, about twenty in number left the Union at two o'clock and proceeded to the plant in cars supplied by the Company.

There, under the expert guidance of Mr. Burgess, assistant superintendent, and Mr. Slater, the party was shown the process from beginning to end.

Mr. Webb the vice-president and general manager, officially welcomed the students, and gave a brief outline of the history of Jenkins valves. Mr. Minnes thanked Mr. Webb on behalf of the Club for the wonderful treatment accorded them.

The trip was arranged and partially conducted by Mr. Meredith Dixon, for which the Mechanical Club is greatly indebted to him.

Tarrus was thinking of committing suicide, but the fraternity brothers won't let him until his back dues are paid. Methuselah will have nothing on Tarrus.—E.S.

INCA PACITATED



Miss Constance E. Murray, Arts '29, who plays the part of Princess Inca Pacitated in "The Incarnation of the Inca Nation," the closing act of the REVUE.

McGILL GRADUATE DIES IN SCOTLAND

Very Promising Student Suc-
cumbs to Lingerling Illness

Douglas Livingston Gower, a former graduate student in the faculty of Arts, passed away at Sylverton Sanatorium, Scotland, on February 25th, after a long illness. Deceased who was in his twenty-fifth year took ill last spring before completing his course and it is thought that he never really recovered from the illness.

Douglas Gower was the first exchange student to come to McGill from a Scotch University and while here he wrote a thesis on "The Question of a Separate Secretary of State for Scotland". This thesis was favorably commented on by the examiners and for his work on it, he was awarded an M.A. degree (Aegrotat). Dr. Fryer with whom the deceased had done considerable work was both impressed by his ability and his devotion.

His work however was handicapped by the fact that last March he suffered a severe attack of pneumonia and for several weeks was a patient in the Montreal General Hospital. In July he returned to Edinburgh. It was not long before he entered Sylverton Sanatorium in which he died.

Gower was born in Dalbeattie Scotland, July 23, 1902, and received his early college education at Edinburgh where he gained an M.A. before coming to McGill. While studying here he lived in Strathcona Hall.

NEW ORCHESTRA FOR JAZZ TEA TODAY

The weekly jazz tea will be held in the Union Cafeteria this afternoon at five o'clock. A real treat is in store for those who crave relief from the exacting demands of life, and seek relief for body and soul in the Cafeteria today. Pierre will as usual be in his element as far as satisfying the inner man is concerned, and will have the usual supply of delicacies on hand.

The orchestra which will supply the syncopating strains this afternoon will be the original Paramount seven-piece Orchestra which has played for many dinners and dances in the city and acquired a great reputation, so that the Union will provide the solace for tired souls which is customary on Thursday afternoons.

Northwestern University, Evanston, Ill.—The Evanston News-Index is sponsoring a midwinter ice carnival at which special university races for both men and women are offered. While skating is not a part of the sports curriculum, hundreds of entries are expected.

WHAT'S ON

TODAY

4.00—Meeting of the M.W.S.C.A. of R.V.C.
5.00—Physics Colloquium.
5.00—Revue Ushers and Marshals in Union.
5.30—English Rugby meeting in Sun Life Club.
7.15—Presbyterian—Anglican Basketball.
8.30—Red and White Revue.

COMING

March 11
Executive of R.V.C. Undergrad Socy. Elections.
Biological Society.
March 14
Philosophical Society.
March 15th
Daily Dinner.

VICE-REGAL PARTY WERE AT CONCERT

Lord And Lady Willingdon Visited
McGill Yesterday

LAST CONCERT

Third of Series to Com-
memorate Death of Bee-
thoven

Lord Willingdon, Governor-General of Canada, and Lady Willingdon, who had previously consented to act as patron and patroness, yesterday afternoon attended the third Beethoven Commemoration Concert which was given in the Moyse Theatre under the auspices of the McGill Conservatorium of Music.

Their Excellencies occupied the right box of the theatre on the second floor and were accompanied by Sir Arthur and Lady Currie. On either side of the box were draped two Union Jacks. At 5.25 o'clock the Royal Guests entered their box and immediately the orchestra ensemble "God Save the King." Lord Willingdon and Lady Willingdon listened rapidly to the entire offering of the orchestra, which was conducted by Dr. Perrin, Dean of the Conservatorium of Music.

Previous to attending the concert their Excellencies were the guests of Sir Arthur and Lady Currie at an afternoon tea at the Principal's new home. From there they were driven directly to the McGill campus and entered the Arts Building just after the Royal Party.

The Governor-General's program throughout the whole day was a very busy one. His Excellency at 10.45 this morning left his private train at the Bonaventure Station and was there greeted by Raoul Dandurand, Government Leader in the Canadian Senate, and Brig.-Gen. Panet, one of his aides. At 11.30 he visited the Nazareth Institute for the Blind and at 12.15 he was a guest at lunch at the Cercle Universitaire. At 3.15 in the afternoon he visited the University of Montreal, which was the main object of his trip to Montreal, and there the honorary degree of doctor of laws was conferred upon him.

Their Excellencies were scheduled to leave for Ottawa early this morning. (For account of concert see Pg. 2.)

UNITEDS DEFEAT PRESBYTERIANS

First Basketball Game for
Wood Cup

The Presbyterian college basketball squad played the United Theological College in the first scheduled game for the "Wood Cup" yesterday afternoon. The United College came off on the long end of 32 to 5 score.

The game was not as one sided as the score seems to indicate. The fast work of the blue-shirted forwards was remarkable. For the United College Norris and Moore were the brightest lights.

The captain of the winning team showed excellent sportsmanship by allowing one of the opposing forwards to continue playing after he had four personal fouls ruled against him.

There was a large turnout of United College supporters, who made themselves noticed by their vigorous cheering for their team. The supporters of the Presbyterian College were very few in number and their team received scant encouragement. The referee, Bill Fraser, handled the game to the satisfaction of all concerned.

The line up were as follows:—

Presbyterian College	United College
MacLellan, Centre	Duckworth
Sharkey, Forwards	Norris
Harris, Defense	Moore
MacMillan, Sub.	Smith
Murray, Sub.	Macphail
Hudson, Dancy	Johnson

University of Iowa, Iowa City, IA Machine guns, 37-millimeter and regimental colors of the R.O.T.C. were decoration for the military ball.

McGill Daily
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Leo Edel, News Editor
Gilbert H. Fletcher, Advertising Manager
Beatrice Tweedie, Women's Editor
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Madeleine Girvan, U. H. Peters
H. W. Jones, L. Schwartz
Night Editor: George Brown, Jr.
STAFF
Manley R. Bichel, R. A. Montgomery,
B. J. McGreevy, K. H. Brown, Robert Levine.
Thursday, March 10, 1927.

The Red and White Revue
TONIGHT is the night. Since the first day of the session the eyes of the student body have been fixed on the events or the series of events which have been scheduled to take place tonight. Tonight the labor of all from the lance-corporal upwards will be staged, for the benefit of the public and the student body.
Since the disappearance of the rowdy theatre nights of a former college generation there has been an annual improvement of the Red and White Revue. When the last student theatre night was held there were some who shook their heads and said "You can't do it" when the needed reformation was first suggested. But that it was, and is possible, has been more than clearly demonstrated.
The first Red and White Revue was staged, and those who had declared it to be an impossible reformation were amazed. In spite of the fact that it was inadequately rehearsed, slovenly constructed, poorly acted, it received the whole-hearted support of the student body and before long the fact that they were to become one of the traditions of the University was recognized.
There are certain characteristics of every Red and White Revue. Every Revue had its leading lady, and she has always been lissome seductive, vivacious, devastating, alluring, captivating, naughty, and always pretty. Tonight there are several.
However, besides this every Red and White Revue has been noted for the fact that it has been staged and acted by a purely undergraduate body. This fact has no doubt gone a long way in making the Red and White Revue the display which it has been.

Even now there is a tendency to rough-house and the actors and the audience are reminded that in the words of Sir Arthur Currie, "We can sometimes dispense with dignity, but never with decency." These words are as true today as they were four years ago.

Be Gone, Dull Care
It is not an uncommon thing to see students walking around the campus of McGill, with long drawn out faces, as if the cares of the world were hanging on their shoulders. These men are perfectly normal in all respects except that they are always wearying and faces, and seem to be living in another universe.
At first it would appear that these men are the victims of unfortunate circumstances and that their time at college is a cause of much grief to them. Others who do not seem to be afflicted with a scarcity of this world's goods, also seem to be guilty of this epidemic of gloom. They attend lectures always with the same bored look on their faces as if they were doing the world and the college a great favor by attending the university.
However this gloominess is not confined to the men alone and the girl who looks as if she is enjoying life at college is the exceptional girl. The girls seem to be victims of a vile disease one of the symptoms of which, is the paralysis of the lips and the smiling organs.
Then too many of the professors are victims of this vile disease, seeming to believe it to be one of the codes of their profession that they never indulge in a hearty laugh. Yet it is a pleasure to note that some of the members of the staff do seem to get some fun in life, beside correcting papers, and setting exams. Some of the professors are unique in this respect.
Let this spirit continue on the part of the professors and may it spread to the students of this university, which was founded by a man who saw more than business in life, and even then could see further than his nose.

Last Beethoven Concert Proved Great Success
THE third of the Beethoven Centenary Commemorative Orchestral Concerts was held yesterday afternoon in Moyses Hall by the McGill Conservatorium Orchestra. For the program of this, the last of the series, H. C. Perrin selected two overtures, a symphony, making this the first three concerts at which more than one overture was played. The concert was attended by Lord and Lady Willington and a large audience heard the works performed.

The program was interesting for several reasons. The works showed Beethoven in many moods from the heroic in the Egmont to the humor of the Eight Symphony and from that again to the formal in the overture to Fidelio, Beethoven's only opera.
As on the two previous occasions the attack of the orchestra was vigorous and there was fine shading throughout. The Egmont (opus 84) was probably the best rendered number of the afternoon. It was played with a coherence and force, the tone quality obtained was excellent, the solemnity and dignity was well marked. The Eight Symphony (opus 93) showed perhaps more than the symphonies played at the other concerts a tendency towards raggedness in spots, due beyond doubt to the difficulties of regular rehearsal which have been faced right along. But the first movement, the allegro with the motif reminiscent of one of Beethoven's own violin sonatas, was extremely well done. The entire symphony is Beethoven in a less sombre mood and the deft touches here and there testify to the fact that the Master was writing now and again with his tongue in his cheek.
The overture to Fidelio (opus 72) was a piece of straightforward playing. Beethoven wrote four overtures the only opera which he composed and Dr. Perrin chose the fourth for yesterday's concert. It was done with firmness and depth, and although an overture, and therefore really an opening number, it brought to a close in a not unbecoming manner the entire series.
Viewed in retrospect the concerts have been exceptionally good. Dr. Perrin has brought before the public three of the big symphonies and several of the other significant orchestral works and he has done it with all the care and precision that circumstances permitted. From the outset it was a fitting gesture on the part of the Conservatorium that the centenary of Beethoven's death should be properly commemorated and the Conservatorium rightly took the initiative in the matter. The work has been sound and the appreciative audiences on each occasion have testified to this fact.
The concerts have finally revealed that in Moyses Hall, McGill has a concert hall of good acoustical qualities and it is to be hoped that the three concerts we have heard this winter will father a long line of concerts by the Conservatorium Orchestra under the baton of Dr. H. C. Perrin.

Cheery Chats With Sam

Do you ever smile? Do you realize the value of a smile?
The college year is now drawing to an end and many students can be seen hurrying to the library, evidently to spend their time in study. A good number of them no doubt will wear serious faces and discuss the chances of passing their exams. Many too will feel like giving it all up and leaving college because they are afraid of the approaching exams.
But there is no cause for fear. There is still sufficient time left to do your work properly and there should be no fear concerning the exams.
So take the serious looks off your faces everybody and just smile, smile, smile. It is surprising what a smile can do. In later years you will look back on this period of your life and with a smile will remember many funny incidents.
A fortune-teller once told me that long life and happiness were the results of taking the knocks of this world with a smile. What indeed is there to gain by feeling downhearted? Simply nothing!
If there is anybody who doubts this let him try the following experiment and then criticize if he finds that it fails to work.
As soon as you feel that you are getting angry at something or feel depressed, start smiling. You will observe that your feelings will immediately change, and your smile will become a permanent factor of your life. Your smile too will become contagious, as every time a person smiles he usually causes others to smile even if they do not know the reason why. So ultimately you will be spreading joy and cheerfulness, and you may then be sure of getting a reserved seat in heaven.
I too am now smiling, so I will end my little chat.
Cheerio,
SAM

NO COMPETITION
The seedy looking individual caught up with me. "Just one moment, guv'nor," he croaked. "Can you spare a fellow a dime?"
I gave him a nickel. "What brought you to this state?" I asked somewhat harshly.
The wretch whimpered and hesitated. "You'd not believe it, sir," he said, "but the tabloid newspapers ruined my business. Why, sir, he drew himself up proudly, "I was once a successful blackmailer!"
A crowd of 5000 at a double funeral for a murdered brother and sister looked traffic near Monmouth, Pa.

Correspondence

The sentiments expressed in letters published by this column are those of the writers not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested, but the writer's name and address must be attached as a mark of good faith.
Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.
To the Editor,
McGill Daily.
Dear Sir,—The class of Arts '29 grasps the opportunity of using your valuable space as a means of entering a petition for the establishment of a practical debating course at the University.
As you are well aware of the activities of this class in the arts of oratory and debate, the suggestion offered merits sincere consideration.
We are cognizant of the fact that such a course once existed, but ceased to function owing to a lack of interest. We believe, sir, that interest is again being fostered, and that a course in practical debating, administered by a professor acting in the capacity of critic and judge, would help to further this interest. This course would also aid in producing some good debaters who would be able to gain decisions over representatives from Oxford and Cambridge.
We hope that this earnest request for a debating course will be seriously considered by Dean Mackay and the faculty of Arts.
We remain,
Yours truly,
Arts '29 Debating Society.
(Signed)
Lawrence Marks, Lovell C. Carroll, Donald N. MacMillan, J. D. MacLellan, F. L. Lloyd, H. R. Jernham, A. H. Zaitlin, William Cohen, Louis M. Dobrofsky, Donald M. Barr, Henry G. Donald, Kenneth H. Brown, S. Norman Schacter, H. G. Lafleur, per Lawrence Marks.

Other Editors Say

THE WAY OF THE CRAM
"If I can only get through these next two weeks..." There isn't a student on the campus who if he has not expressed that thought has not been conscious of it. The last two or three weeks of any semester have come to be a nightmare to every student, conscientious in his work or not.
Nine instructors out of ten will advise the student not to cram the night or so before an examination and yet these same instructors will assign so much extra work during the last few weeks, to prove that their courses are not pipes, that there is no chance for a sane review if the student expects to keep up with his daily work.
The result is that there is a mad rush and dash that sets everybody's nerves on edge and gains the ones most concerned practically nothing.
If the instructors would only learn to give the bulk of their work at the beginning of the term and allow the student's time at the end to get a real review, there might not be so many failures and there certainly would be more education gained, which is usually conceded to be the primary aim of a college course. —(University Daily Kansan).

THE GREEN AND WHITE

We wonder how much it benefits a college student to have rules to force him to attend class in order to get passing grades. The question has been discussed generally and in some cases has resulted in sharp disagreement between student bodies and faculties.
Here at Ohio we are penalized one out for each class hour in a course. That is, for instance, in a three-hour course we are allowed three cuts. Absence in excess of that number detracts from the final grade.
The problem here is not a serious one. In the first place there are comparatively few cuts. And in the second place the majority of the faculty members do not place great stress on class attendance.
We do not see the benefits to come from a compulsory attendance rule. At Harvard it has been abolished, and reports indicate that absences there have not noticeably increased. As a matter of fact, it seems to us that with unlimited cuts promised the students will have more incentive to work harder for better grades.
Any college student should know that the more regularly he attends classes, the more he will derive from his courses. —Ohio University.
TOPSY-TURVY TELESCOPES
For many years college administrators have eagerly seized their enrollment telescopes and gazing through the small end, have beheld an ever increasing body of registrants. Numbers being an accepted criterion of success and the donor of a certain prestige, the telescopes were annually laid away with presidential signs of relief that the institution was holding its own.

OTHELLO ORDERS



In coon-skinned coat Roderigo, open-mouthed, wonders at Iago's daring, and tells him what a brave man he is. FRANK SHAUGHNESSY.

Dear Monsieur,
McGill Daily:—
I have received this communication which is of great interest. It is from the Fine Arts Association of McGill and Loyola.
Monsieur A. DeBuckette,
Producer, etc. of "Othello."
Dear Sir:—
We are very pleased that you are able to elicit enough interest in your university to produce the immortal play of Monsieur Shakespeare—(they spell it like that)—which is called, "Othello". Our souls vibrate in harmony with yours, my dear sir, and the aesthetic influence which pervades both you and yourself is an influence which says to the world, go to hell.
Such frivolous vordyville performance like ze Red and White Review are fit only for ze great masses which say hi, hi, and rah, rah, and ray, ray, but your production will satisfy a large number of ze exquisite in literature than you think for.
We can advertise your lovely play in our magazine if you will give us four free tickets in ze orchestra, as press curtesy, yours sincerely,
ZE EXECUTIVE OF ZE F.A.A.O.
Mc. G.A.L.
Per Cent
I am SO please I have tell them to write half as much as they were going to and I will send them two passes in that aesthetic paradise—ze gods.
And, monsieur editeur, at our practice in ze Dolly office, I have pleasure in announce that I have revised ze whole extra cast, and here she is:
MESSENGERS, Groupe A: J. G. Porteous, N. K. Gordon, S. B. Millen and M. A. Allan. Groupe B: G. M. Webster, by himself.
GENTLEMEN: Messrs. Krupkin, Silver, Martineau, Taylor, Touzel, Musclemann, Derrick and Greenberg.
HIERALDS: Messrs. A. R. Harkness, D. A. Macdonald, T. H. Harris, L. Edel, and B. Green.
ATTENDANTS: G. Davidson, Don Smith, Brud Bazin, Jack Mickles, L. Adams and Paul Smith.
Yours lovingly,
AUGUSTINE DEBUCKETTE

amidst the whirling competition in administrative eye was so unbelievably confusing and the numbers so terrifyingly gigantic that in their haste to view the next year's result, they carelessly applied their optics to the large end of the instrument, the remedy of their situation flashed across the minds of the directors of learning. Smaller groups—decentralization, that was to be the answer.
According to statistics on the subject given in a recent editorial in the New Student, registration figures for ten colleges jumped from a 1910 total of 24,000 to a sum of 161,000 students enrolled fourteen years later. The need for some change in administration is fairly obvious, and to quote the paper mentioned above, "no wonder there is talk of decentralization".
Pomona college in California is one of the first to experiment with the decentralization movement. A rather loosely joined federation of separate colleges, somewhat similar to that in force at Oxford, is the answer which this school has so far found adequate in meeting the situation. Even in this decentralized plan, certain advantages of a large university organization are retained. The benefits of mutual library facilities are common athletic and social recreation are not debarred with the institution of the new idea.
The attempt made at Harvard University, with a like aim of creating smaller undergraduate units, resulted in failure, principally, according to The New Student, because the proposed system outlined for use at Cambridge was based upon a social rather than an intellectual grouping.
A third scheme has recently been advanced by Dr. Robert E. Angell for the University of Michigan. Numerically limited dormitory groups seem to Dr. Angell to be the ideal solution of taking care of an over-grown student body. The fallacy of the plan, as was pointed out in the article, is that there is no provision for assimilating such living-center groups into a common intellectual union. The objection is fundamentally the same as for the Harvard plan.
Decentralization really appears to be the almost inevitable response to the unwieldy student bodies which are yearly becoming a greater problem. Perhaps in the excitement of grasping the telescope at the wrong end, and visualizing the situation from a topsy-

The Forest

My friend, do you know this Forest of ours,
The camping ground of God?
Have ever slept on balsam boughs,
Or on springy moss-grown sod?
Do you know the joy of the open sky,
Whether by sun or stars or snow?
Have you watched the northern lights
swinging high,
Grow dim, flash bright, then go?
Have you seen the great red moon
Rise up between the pines,
Grow paler, smaller soon,
Painting the lake with silvery lines?
Have you gazed upon the yearling moose?
As he seeks his water-lily lunch?
Heard the call of the Canada goose
—Which never mates but once—
As he southward speeds to his winter home.
While the North wind sighs above you
And the soft white flakes begin to come?
Have you followed the trail on snow-shoe,
By silent forest and windwept lake,
Wherever you willed to roam,
Singing just for singing's sake,
While skirting the roaring rapid's foam?
Stepped at cold, bright noonday
And set your tea to boil,
In some quiet, sheltered nook or bay
Far from the city's noisy toll?
Have you fought the blinding blizzard,
And plodded ever ahead,
With ice on your whiskers and cold
to your gizzard,
But full of the joy of living and
thoughts of supper and bed?
Have you crossed the trail of the
timber wolf,
Pursuing the fleeting deer
Over the hill and valley and across
the frozen gulf?
Have you felt a tingle of fear
At the long-drawn howl of the hunt
ing pack
As it echoes afar on the frozen night,
And covered your head sleeping sack
Like a child in a fit of fright?
Have you paddled a lone canoe
ay unmapped streams and virgin
lakes,
Clear and deep summer-blue,
And stopped at night and baked your
cakes
On the glowing coals of a tamarack
fire,
While the loon shakes out its quaver-
ing call?
Have you run the rushing rapid
braved its ire,
Or portaged 'round a sparkling fall?
Have you learned to bear the black
flies,
The mosquitoes and the sand flies?
Though they tease you and torment
you,
Don't let the beggars beat you.
If you have done these things already,
You surely will again; Or if not when
you do be steady,
Friend, remember to be sane;
If you would save the living rush,
Keep the winding streams flowing,
Keep the animals and birds with us,
Never leave your camp fire glowing;
Or the hills will turn to barren rocks,
The Forest to a bare and blackened
space,
The birds and beasts will die in flocks
And the streams will dry up in their
place.
Canadians, the Forest is our birth-
right,
God made it in ten thousand years,
You can destroy it in a night!

TO PREPARE AN "ABOLISH COMMERCE" FANATIC

Recipe: Take one lemon.
Add a pinch of cinnamon
Dilute in a gallon of insipidness,
Add a smirking self-esteem for taste-
liness
A pound of high-hat affectation
Will give body to the concoction.
Sift in a cupful of prigishness for
dough!
This flour is self-swelling, so you
need no
Guaranteed Cream of Tartar
Or Magic Baking Powder,
But—
Yes, you've got it—
Self-Conceit.
—Contributed by a disdainful Com-
merce man.
CURRENT FEVER
Hum, the season?
Ask the poet.
He's the man to let you know it.
Feet in much he scans the sky,
And thro' the soot then floating by
He lumps a cloud away upon high;
And spies a swallow on the wing
"Why, man," he cries, "tis Spring!"
A. NUTT.
University of California co-eds consume a ton of candy a week, according to statistics.
tury standpoint, the harassed administrators have by accident found the solution for which they were frantically seeking.
—(Syracuse Daily Orange)

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ST. FRANCOIS TIE VARSITY GRADS IN EXCITING GAME

Both Teams Evenly Matched In First Tussle

1-1 TIE

Next Game of Home and Home Series at Toronto Friday

Last night in the first game of a home and home play-off series, St. Francois-Nationalis managed to hold their opponents, the far-famed Varsity Grads to a 1-1 tie. The game was keenly contested throughout, with hard checking and furious hockey at every stage of the game.

On the showing of the two teams last night, it would be difficult to pick a winner for the game on Friday to be held on the Toronto home ice. The teams were very evenly matched, with perhaps, the St. Francois aggression showing a slight advantage in the last period.

The first tally of the game occurred in the second period, when, after several minutes of fast hockey, in which Plaxton and Trotter were conspicuous, Plaxton, picking up a loose puck near his own defence, took the left hand sound to within the enemy blue line and crossed in front of the nets to send a beautiful shot in between the legs of Cockburn, who was playing his first regular game this year for the local team. Jessie Reid, the regular goalie, was unable to lead his team due to a Northern Electric game which was being held at the Forum.

With a berth in the Allan Cup finals at stake, the Saints opened up with their usual vigor. Toronto retaliated well, and brought the puck to within and ace of scoring on a beautiful shot from Trotter's stick. Goudreau and Plaxton were playing well for Saints, and were dangerous at every stage of the game. The only penalty of the game was drawn early in the first period by Carroll, who crashed Taylor against the boards. Taylor, who was playing a tight defence game for the Grads, was always dangerous on his rushes, and sent some fast ones at Cockburn. Toronto was ahead of the score in territorial play in this first period, and on many occasions should

have scored what appeared like sure goals. Trotter placed a wicked shot in the net, but was off-side when he received the puck from Plaxton.

In the second period, Saints again started off with a great deal of speed, only to be kept in check by Toronto. Brunet, who was playing a very fine game, drove a couple of long shots at Sullivan, but the latter handled them with ease. Baril was up on top of Sullivan again, but the latter saved with the edge of his skate. Sullivan was impregnable in his own net, and by cool and deliberate action saved in many embarrassing situations. Grad soon came up to the fore, when Trotter came up close to Cockburn, but failed to score. A moment later he passed out from behind the net but his pass was intercepted. For the first five minutes of the period Toronto had a decided advantage. The play evened up somewhat, with very tight checking. Trotter and Hudson often fooled the on-coming Saints by their fine checking at centre.

The Saint Francois team were playing very good hockey, just as good as they played at the beginning of their six-day grind. In the last six days they have played five games, with one more coming next Friday at Toronto. The Grads have had nearly as hard a schedule, so hockey was as good as could be expected under the circumstances.

After seventeen minutes play in the second period, Plaxton managed to dent the twine for the only counter of the period with a very hard shot which Cockburn had no chance of saving.

In the third period, both teams stalled for the first few minutes, but opened up when Toronto again threatened. The ice was getting soft, and the puck rolled continuously.

About half-way through the period, Brunet, under practically the same circumstances as those under which Plaxton had scored, shot a terrific drive at the defenceless Sullivan. The latter had no chance in the world to save, and the red light blipped for the first Saint Francois goal. The crowd went into hysterics, and the rafters of the old arena resounded the tumult which lasted for several minutes. Brunet, who now had the eye of the crowd, out-did himself in an effort to score again, but after a few more minutes of close hockey, the game ended.

The outcome of a home game for Toronto against the same team cannot be gauged, but with the two teams as evenly matched as last night, the (Continued on page four)

A survey reveals that 15% of the American colleges require compulsory chapel attendance.

23-YEAR-OLD COACH HAS LED RIFLE TEAM TO THREE NATIONAL CHAMPIONSHIPS

Pounding away with lead at tiny bull-eyes in the deep subterranean passages of the old Armory amid a veritable battle of sounds from above, is the varsity rifle squad and Minnesota's youngest and most successful coach.

Sergeant Earnest Mylke, is at 23, the coach of a rifle team which has three times won the national championship, and which has gained, permanently, for its possession the William Randolph Hearst trophy. From the captain down to the newest recruit the men follow his leadership and guidance.

"Few people appreciate how Sergeant Mylke has trained and inspired the rifle team", said Harold Stassen, national rifle champion, and winner of 20 medals for his perfect marksmanship.

Enjoys Teams' Respect
"He handles the men perfectly, although he is their own age, and yet he keeps their respect—that's why he's had the greatest success of any coach at the University, and has won three consecutive championships and two Big Ten championships."

Coach Mylke travels right along with his men, and gives them words of warning and reprimands when they need it, but he does not forget to encourage them too; and it is through his encouragement that the men have done such great things for the school, according to members of the team.

Stunt Shot Demonstrated
The rifle team follows the same rules of eligibility as other university teams, said Sergeant Mylke, and the men start training early in the fall quarter, spending 15 hours a week in the indoor rifle range in the lower regions of the Armory.

Any infraction of the rules is quickly detected in the ability of the men to shoot, said their coach, and so no smoking or drinking is allowed. The degree of perfection which they attain and the confidence they have in each other is demonstrated by the fact that often the men let other marksmen shoot the fire from cigarettes held in their mouths at a distance of 50 feet. This feat was performed by Captain Stassen for the interviewer. Mr. Stassen donned a shooting jacket with padded shoulder and took three shots from a prone position, the first two times clipping part of the ash of the cigarette, the last shot taking the fire clean from the end of it.

Such Shooting Safe
This stunt was performed at the

Military Ball last year, and also at the University Circus. Last year at the latter function the act was awarded a cup for being the best single stunt on the program. There is absolutely no danger of accident said Sergeant Mylke "when the gun is in proper condition, and the ammunition and position are perfect."

Each bulls eye has a possible score of 100 and each circle counts ten. A shot which is an eight, or two circles off, is extremely wild, said the sergeant. The members of the varsity team almost invariably shoot perfect scores out of 200, since their muscles are so well trained and their condition almost perfect.

Shooting Method Binding
Guns are two and a half feet long, and the average firing distance is 50 feet. There are 17 "firing squads", and four positions for shooting, which include prone, sitting, kneeling, and standing. It requires a steady nerve and a clear eye to sight the target, and if the gun barrel varies one-one-hundredth of an inch it will throw the bullet out of the bulls-eye.

There are very definite rules for firing, explained Coach Mylke. These include rules for position, rules for care of guns, and kinds of sights, and only one shot a minute may be fired; anything unauthorized is illegal.

50 Matches Held Each Year
Men are chosen for the varsity on the showings they make in the preliminary contests. Ten men with five alternates are usually selected for meets, and the team continually shifts, for the marksmen never reach the standard of perfection, and there is danger of going stale as in any other sport.

About 50 matches are held with various colleges and universities during the winter and spring quarters of each year. Some are telegraphic meets and others are held here at the University. Recently matches were fired with Cornell, Oregon Agricultural College, and Nebraska University.

The varsity team has also defeated the regular army team at Fort Snelling, decisively in two matches last year, and one this year, while another meet scheduled with the same group yesterday was won by Minnesota by default.

Team Work Stressed
"The men couple their ability to shoot with good fighting Minnesota spirit, and their desire to bring glory to their University makes them win matches when otherwise they might

BASKETEERS PRAISED BY OTTAWA JOURNAL

"They Were not too Proud to Pass," Says Paper

The Ottawa Journal comments as follows on the recent basketball game played in the Capital by the McGill seniors:—

Playing sterling basketball from start to finish the McGill University team featured the week-end of basketball in Ottawa by a 40 to 21 victory over the Ottawa seniors. It was the first time that an Intercollegiate squad had beaten an Ottawa City League team in this city, but on the night's play the superior team work of the visitors gave them a clear margin over the more individual Ottawa.

McGill gave a good exhibition of basketball the most finished and systematic that any Montreal team has shown in Ottawa in recent seasons. They worked a neat short passing game, using legal blocking, crisp cross passing, short snappy dribbles and pivots to advance the ball and everything allowed by the code. Ottawas on the other hand used a more individual type of play which at no time allowed them to cope with the visitors. It was the first time that an Intercollegiate squad has defeated an Ottawa team on an Ottawa floor and they did it right, giving a display that would mark the Intercollegiate for the first time in many seasons the most finished basketball in the East.

No outstanding individual no outstanding scorer—McGill gave a great exhibition of what real unselfish team play can accomplish. They were not too proud to pass—even a one-foot pass. The long passes of the Ottawas were gobbled by their defence and the long shooting was not much avail. Ottawa at that were not as bad as the score would indicate as they got many, many clear shots from close in, but had an off-night in this department of play.

lose," said Coach Mylke. "We do not strive for individual shooting—it is entirely team work and cooperation that we stress. We are looking forward to a successful year with the best prospects we have ever had," he said.

Captain Harold Stassen who is the national individual champion, is on his third year of varsity rifle-shooting, and he also won the national Junior Championship last year, and was chosen a member of the International Dewar team, which is composed of the 20 best marksmen in the United (Continued on page four)

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AND DANCES

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HIS MAJESTY'S THEATRE

STILL A FEW GOOD ORCHESTRA SEATS LEFT FOR TO-NIGHT

Rush Seats In Gallery

Basketball Players Must Respect Old Man Personal Per Cent At All Times

The following article appeared in a comparatively recent number of "The American Boy" under the title, "What's Your Basketball Average?" It was written by Mitchell V. Charney, an associate editor on the staff of "The American Boy." The managing editor of "The American Boy," George L. Pierot who was, several years ago, the editor-in-chief of the University of Washington Daily, at that time Mitchell Charney was also an undergraduate and served as managing editor of the same paper.

The article is reprinted herewith with the hope that it will be of interest to some of the followers of basketball at McGill.

If you're going to be a basketball player, you'll want to get on mighty good terms with old man Personal Per Cent!

Personal Per Cent is the fellow every basketball player must cultivate. He's a mathematical kind of chap—always appears at the end of a column of figures on a score sheet kept by a boy on the side lines. Sometimes there isn't a score sheet; but there's old Personal Per Cent just the same—invisible on the job.

When he's invisible, watch out! Last winter, in Toledo, Ohio, Gall Flora never had heard of Personal Per Cent. Flora was a forward on the Liberty High School team, and a pretty good one—except for one major fault. He couldn't shoot a basket from one particular zone on the floor—an area just to the right and slightly back of the foul circle. Flora had a habit of coming down the side line fast, then taking a side step at right angles to the way he was running and trying to shoot from an off-position. The result invariably was that he shot too much to one side of the basket. He always tried to make the shot, just the same—couldn't seem to realize how many he was missing.

So his coach, C. F. Houser, decided that Flora ought to meet old Personal Per Cent. Coach Houser divided the whole basketball court up by imaginary lines, one at the foul line, another at the back of the foul circle. He designated shots from the first zone "short shots," those between the lines he called "medium shots," others were "long shots." Student managers along the side lines were provided with charts showing the zones, and every time Flora, or anybody else, took a shot at the basket they marked the spot from which the shot was attempted, the name of the shooter and whether it succeeded or not.

It wasn't long before Flora became acquainted with Personal Per Cent. The forward found the old fellow a scrawny, weak little chap—just as Coach Houser knew he would. For Flora's habit trying long shots so often and failing to try to correct the error in his game, kept the proportion of successful shots extremely low. And those student managers kept track of every attempt.

That got Flora to thinking. He studied his bad habits—his side-stepping and wild shooting—and found what was wrong. Soon he commenced to do two things. He made fewer shots, passing to a team mate nearer the basket instead of heaving long wild rainbows through the air. And he caged a lot more of the shots he did attempt. By the end of the season his own Personal Per Cent was up to 18—and any coach will tell you that a forward making 18 baskets out of 100 tries is doing pretty well.

Flora wasn't the only one who profited by meeting Personal Per Cent. The whole Liberty team improved its game, for every fellow wanted to boast a closer friendship with the old fellow.

This Fellow Sees Everything Personal Per Cent is interested in a good many more things than basket shooting. He notices every time a player fumbles a ball that should have been caught; he notices, too, bad passes to other players. He notices fouls in guarding, and failures to pivot properly, and teamwork, and free throws, and dribbling, and headwork. He doesn't miss a single center jump or body block. He knows all about physical condition and mental attitude, too.

Let's see what Personal Per Cent will watch in a fellow's shooting. One thing is the degree of arch to a shot. Some players, like Arthur Kiddoo, forward on the St. Joseph, Missouri, Central High School team two years ago, have had habits of trying to beeline every shot. Coaches agree that the arch shot is much more likely to go through the basket, and reason is easy to see; mathematically the hoop is larger for a ball entering it from above than for one coming at it from a sharp angle.

Kiddoo realized that this was true, but that habit of his was hard to overcome. Coach Stankowski practiced with him and played with him. He showed Kiddoo that the ball which, at the top of its arch in a shot 20 feet from the basket, was three or four feet above the hoop, was a better scorer than the beeline shot. And for three years Kiddoo practiced faithfully. In workouts he was able to cage the arch shots, but in games the old habit seemed to win out, and the beeline shots didn't register.

When he was graduated from high school Kiddoo went to Colorado College, still working on that arch shot business. Freshmen play variety basketball these, and he wanted to make

the team. His practice was rewarded, for suddenly the knack came to him. Last season he was a star forward on the team which won the Rocky Mountain Conference championship. He was mentioned for the honorary all-conference team—all because he kept after his arch shot until he learned it.

There are a number of correct methods than anybody, even old Personal Per Cent, has ever been able to count. Most fellows have individual forms of their own for certain types of shots, and they hesitate to change when they seem to be caging the ball. But usually the form that's been scientifically worked out by star coaches and players can be adapted to a fellow's needs with good results. Then, too, it's worth points in every game to have the whole team using the same style of play, for it makes formations, passes and shots go off more smoothly. When a team uses chiefly one style of shot or pass, it's customary to refer to it as the "team shot" or "team pass."

Lean the Breast Shot Teams that use the so-called criss-cross offense usually have as their team shot the breast shot. The player stops abruptly in a run, front foot pointing toward the basket, in a slight crouch. He holds the ball at his chest with fingers and thumbs, palms free, behind the ball. Wrists are straight elbows in. Hands, arms, legs and the whole body come into play when the shot is made. As the ball is delivered the hands point toward the basket, palms away from the face, arms, body and legs extended in a complete "follow through."

Somewhat similar is the wrist-propelled chest shot. This is probably the fastest long shot in general use, and one every player should know. The ball is held at the chest, fingers slightly behind the ball's center. The power in the shot comes from a sudden snap of the arms and hands, with both arms following through behind the ball. Body and leg position aren't a part of this shot, ordinarily; and there are a dozen variations. A valuable one is that letting a man shoot from a running position. He shoots the ball away at the highest point in a jump.

The underhand "loop shot" isn't much used any more, because guarding is becoming more efficient. If you're depending a good deal on such a shot you'd do well to substitute one of the breast shots for it. Personal Per Cent will notice it.

Last year Coach H. B. Tabor of the Benton Township, Illinois, High School had on his team a forward who was particularly good at long shots. Moreover he came up to the basket for his short shots like a flash, and seemed to have all the making of a fine-short-shot man. But Coach Tabor found that invariably this forward—Carmel Ross was his name—executed one part of the shot badly and missed many baskets.

Ross always made his jump at the basket for a short shot more like a broad jump than a high jump. He would pass under the basket almost before he had heaved the ball at the hoop, and because of this style he had to pitch it from a distance of several feet instead of from the very rim. Moreover, he always tried to turn in the air so as to come back onto the floor for the rebound.

So Coach Tabor gave Ross, and others on the team who had the same fault, hours of drill in the proper method of executing a short shot. He taught Ross, a right-handed player, to take off from his left foot at just the proper distance from the basket. He taught him to make use of the extra inches the cross-body stretch gave him—the added height he got by taking off from the left foot and shooting with the right hand extended up at full length. Ross learned to go almost straight up; to give the ball a little overhanded shove at the highest point of the jump and "lay" it in the basket; to throw his shoulders back a little to break his forward speed. He learned to send the ball off the tips of his fingers and thumb, palm to the front, and to shoot it only five or six inches above the basket.

And he learned to pivot back onto the floor, instead of trying to turn in the air. The turn was bad, because it prevented the complete follow-through the short shot demands. Besides, the short shot is supposed to be successful, and its execution must be based on the theory that it will be. So the turn isn't necessary.

Toss soon found that, rightly handled, it was successful. He built old man P. P. C. up to just about double his former size on short baskets. Any fellow can do the same thing.

Other Shots Are Important

He can't, of course, if he tries to use this particular kind of shot for all short shots. It is designed only for occasions when the player is moving toward the basket; when he's moving away from the basket to the right a hook shot is most desirable. When he's moving to the left he may turn his body toward the end line and snap the ball with his right hand and arm, putting reverse english on it so that

when it hits the backstop directly above the basket it will drop through; or he may swing his body toward the court and deliver the ball with both hands from a position above the shoulder and beside the head.

For short shots at an angle of 45 degrees or less, the backstop should be used. The ball should make little arch and should have plenty of english, imparted by the hands as it is delivered. You'll need plenty of practice on these shots, and you'll want to get them off fast and accurately.

There's no "best way" to make a rebound shot—a shot after the ball bounces back from the backstop. The thing is to get the leather through the hoop, and whether you catch or shoot, but the ball or tip it backward to another player. Personal Per Cent will applaud heartily if you make it. What are the things a basket shooter needs? He must remember that he can't shoot from off-balance, that he must be relaxed, that he must take every fraction of a second he can to make a shot. He must follow up every shot—the chap who is a "basket gazer" and stands and watches after he's heaved the ball isn't worth much. He must make short shots instead of long whenever he can. He must have confidence in his ability and the less he thinks about english, ordinarily, the better.

In your shooting practice, don't forget free throwing. Every fellow has to be a free thrower nowadays. And usually every fellow has a free throw style that's best for him. Many coaches teach their teams to use the chest shot because that's practice for field baskets as well as for free throws. The best foul shooters have often used this style, making the throw so that the ball has little arch, clears the front rim of the hoop above one inch and misses the rear entirely.

To be a good free thrower, practice! Closely akin to shooting, and just as important a fundamental of basketball, is passing. Coach J. Craig Ruby of the University of Illinois estimated that there are 300 passes in an average game, and about 60 shots; the better the passing, the more shots. The player who doesn't nourish old Personal Per Cent by developing his ability to pass and receive the ball isn't playing the game.

He Failed to Follow Through John Dobbin was a forward on the State Center, Iowa, High School team last year, and Dobbin's passing was faulty. His coach, H. C. Johnson, taught him the technique of the various passes, but one thing Dobbin had great difficulty learning. That was the follow through—an important element of almost any pass. It wasn't until toward the end of the season, when Dobbin's hours of work on the follow through began to show results, that he became a good passer. Then he saw what Coach Johnson was shooting at.

Where does the follow through come in? Take the two-handed underhand pass, which is used when a player is running in a crouched position and following in the path of the ball after it has been delivered. The ball is passed from a regular stride. You hold it waist high, fingers pointing downward, grasping it along the axis; your elbows are bent and out from the body. Deliver the ball with a snap of the wrist, giving it a natural under-english.

And then—follow through! Your fingers and arms follow through behind the ball while the rear leg follows through in the next step the follow through helps you to give the ball direction, accuracy, speed enough to send it parallel to the floor (not in an arch) until it reaches the receiver.

Another frequently used team pass, and a very fast one, is the push pass. You can use it from any kind of position. Hold the ball chest high, hands slightly behind the axis. Then, with a sudden forward push of arms and hands, shoot the ball away from you, following through with arms and hands. Often, in scrimmage, this pass is almost a "bat pass," for it can be executed very rapidly. It must have speed enough to travel parallel to the floor, like the two-hand underhand pass.

The one-hand underhand pass isn't much used, because it's slow—requires readjustment of the hands after catching the ball. And the two-hand pass from above the shoulder should never be used. Don't try it.

If you know the push pass and the two-hand underhand, you'll be able to take care of practically all situations. But suppose you want to make a long pass—too long for one of the team passes. Then you'll probably use the shoulder pass. This is a good deal like the catcher's throw in baseball. The ball is held shoulder high in one hand, and shot straight forward with an under-english that makes it carry more easily and accurately. The passing arm and whole body follow through. You must learn to execute this pass with the right foot forward as well as the left if you pass with your right hand, to avoid a "violation foul"—double dribble and illegal start on the dribble. This is not in the strictest sense a foul.

There are three hook passes, all used for special purposes. One you'll use when you've dribbled to the side lines in the offensive half of the floor. Leap forward and upward, taking the ball in your hands and turning in the air so as to face the other way. At the top of the jump deliver the ball with a full arm sweep

Red And White Revue Notes

IMPORTANT

10 o'clock in Union—A. G. Nairn.
11 o'clock in Union—Miss Lytle and Gordon Reid.
12 noon—Gordon Webster and Ford; and Bob Gammel, and Max Mackenzie.

5 o'clock in Union—Ford and Mackdonald.
Note this make up time sheet and adhere to same closely. Cut your time out and paste it in your dressing room.

MAKE-UP TIME SHEET

7.00—Mary Lynch, McRoberts, Chorus 1.
7.30—Gordon Webster, D. A. L. Mackdonald and Paul Melanson.
7.45—Bill Leacy, Charles Petch, Frank Godine, the Misses Prowse and Calne, Giulianelli, Mackenzie, Binnie, Jamieson and Clarke.
8.10—W. M. Ford, Chorus 2, and the Misses Hawes, Moore and Williamson.
8.25—Miss Campbell, Nairn, Eberts, Gammel, LaFleur, Munro.
8.45—The Misses Fogg and Belnap, McKay, Caron, Fish, Lloyd, Budden, Carroll, Dawes.
9.00—Miss Plidegon, MacDonald, Giulianelli.
9.15—W. M. Ford, old fashioned chorus, Marler, Pagano.
9.30—Gordie Nairn, Cassell Lytle, Paul Melanson, Connie Murray, MacGregor, Ruben Gentleman, James Birkett.
9.50—Miss Mary Binnore, Ford, MacDonald, Giulianelli.

23 YEAR OLD COACH HAS LED

(Continued from page three)
States, Canada, Great Britain, and the English speaking countries.

Is Low School Graduate Minnesota's rifle coach is unusual in being so young and having achieved such remarkable results, and he is unusual also in that since he came to Minnesota in the regular army he has received a degree from the Minnesota College of Law by attending night school. And while he is a student as well as coach himself, he has developed men who are students as well as rifle experts too, for seven of the Varsity squad have maintained B averages in their class work.

Minnesota's youngest, and perhaps most successful coach, believes that skill in marksmanship is a worthy aim, just as proficiency in any sport, and he also adds that if the time ever came when there would be a need to defend our country in war the rifle team would be well prepared.

—Minnesota Daily.

from well above the head, then land with feet spread; you'll be facing just opposite to the direction you were dribbling. This pass is valuable for a tall man cornered near the side line, for it is a fast surprise play and often crosses up the defense.

Other Hook Passes Another hook pass is valuable when you're cornered any place on the floor and want to change the pass level. It has little technique; you simply make a fast pass with a full arm sweep over your head. It goes best when used after a fake team pass. The third hook pass is used by a guard when he is taking a ball off a backboard. He holds the ball between hand and forearm and passes with the same full sweep as he's blocking an opponent off with the opposite hip and shoulder.

Another mighty useful special pass is the bounce pass, used to surprise a defense man between you and the player to whom you want to pass. Start it from the same position as the two-hand underhand pass, but give it wrist action and top-english with the thumbs. It should hit the floor nearer you than the receiver. One thing to remember on the bounce pass—don't waste any seconds in "wind-up" or false motions, for it's a slow pass, and when you lose time its going to be intercepted.

Always remember that follow through on you team passes, and you'll find you'll have the speed you need. And always remember another thing, too—that your eye must watch the ball. Your direction is likely to be pretty bad if you're not exactly sure what the ball is doing.

The experience of Yarnell Barnes, at Chattanooga University, shows this Barnes played on the Chattanooga team for several years, and he always seemed to have his mind on everything except the ball. Barnes was small and fast and conscientious, and worked hard. In practice he could flash down the side line dribbling at a great rate, and shoot or pass beautifully. But in a game he'd always lose control of the ball. It would slip from him at just the wrong time, or he'd pass poorly, and all his ability would be lost.

(To be Continued)

A 15-year-old boy of New York has been insured for one million dollars.

SWIMMING CLUB CLOSE SEASON WITH MEETING

(Continued from page one)
Daily Representative—The Nymph.
In view of the fact that Mr. Vernot had so faithfully served the club it was decided to forego the annual banquet this year and that the funds be pooled to give Mr. Vernot some recognition of the thanks of the club. Hank Petzold and Phil Matthews were given a vote of thanks for their services to the club.

ST. FRANCOIS TIE VARSITY GRADS

(Continued from page three)
game should go to Toronto because of the influence of the home crowd. The line-ups were as follows: VARSITY GRADS ST. FRANCOIS

Goal
J. Sullivan Couckburn
Defence
Porter Brunet
Taylor Bourgouin
Centre
Plaxton Pendault
Wing
Trotter Baril
Hudson Gaudreault
Sub
F. Sullivan Carroll
Delaney Lanthier
Referee: Cooper Smeaton.
SUMMARY
First Period
No Score.
Penalties—Carroll.
Second Period
1—Grads. Plaxton 17.16
Penalties—None.
Third Period
2—Saints. Brunet 12.00
Penalties—None.

ROENTGEN RAYS DISCUSSED

(Continued from page one)
in the cross section, the substance and its temperature.

Electromotive force, for all practical purposes, is the same as potential difference or voltage. The unit of electromotive force is the volt.

A volt is the electrical pressure required between the ends of a one-ohm resistance to produce a current of one ampere. Three ways of measuring voltage were described. Ohm's Law, put forward in 1827, is one method of measuring current. It combines the three units, the ampere, the volt and the ohm. Professor Reiley showed how this law may be shortened for practical use.

By the use of bulbs, he demonstrated resistance in series and in parallel. X-ray tubes were first operated by Windshurst's machines, but these did not develop enough current. The next step was the introduction of the Tesla coil. At present this is little used on this continent. Induction coils were the next improvement, and these are now being replaced by transformers.

In conclusion, Prof. Reiley performed a few of Faraday's important experiments concerning induced currents, and, while dealing with coils and magnetic fields, explained the principle of the telephone receiver.

Next week Prof. Reiley will talk on "The Discovery and Early Development of the X-ray."

HER FIRST THOUGHT

Amberson: When you fell off the scaffold and your wife got word that you were gravely injured, how was she taking it when they took you home?

Davidson: Very hard, indeed. She was sitting out on the front porch with my life insurance policy in her hands.

—Ex

Notices

BIOLOGICAL SOCIETY

There will be a meeting of the Biological Society at 5 p.m. tomorrow March 11th, in Room 250 of the Biological Building. Dr. Thomas H. Clark will speak on "Some Crises in Evolution and their Geological Significance". All interested are cordially invited to be present.

PHILOSOPHICAL SOCIETY

The next meeting of the Philosophical Society will take place on Monday March 14th, at 8.15 p.m. in the Reading Room of the Arts Building. Mr. J. A. Taylor will give an address on "A Theory of Naturalism". Election of officers will follow. All interested are invited to attend.

WRESTLING

For this week only practice will be held today in Strathcona Hall at 5.15. Coach Smith urges all new men to turn out for instruction.

ARTS SENIORS

Graduation pictures must be taken immediately.

BOXING PRACTICE

Boxing practices are held as usual at M.H.S. Gym. every Tuesday and Thursday at 5. This is an excellent opportunity for those who wish to learn the art of self defense.

REVUE USHERS AND MARSHALS

Will all Revue ushers and marshals please meet in the Union today at 5 o'clock sharp. If unable to do so, call Don Puddicombe at Up. 5633 at 1 o'clock for instructions.

PHYSICS COLLOQUIUM

"The Cero-magnetic Electron and Atomic Structure", is the subject to be discussed today at the nineteenth special graduate lecture. These lectures are open to all who care to attend.

INTERMEDIATE AND JUNIOR HOCKEY

All equipment must be turned in today either to Grimes in the basement of the Union opposite the Daily office or to the Intermediate or Junior manager. Players will be held responsible if equipment is not in by 6 o'clock.

SENIOR HOCKEY MGR.

PENCERS—WRESTLERS Practices continue until provincial championships.

NOTICE

The annual open joint meeting of the Political Economy and Historical Clubs will be held in the Grill Room of the Union on Tuesday, March 15th at 8.15 p.m. J. K. Sims, Arts 27, and E. C. Knowles, Arts 27, will speak on "Russian Relations with Britain since the Crimean War".

ENGLISH RUGBY

Meeting of P.Q.E.R.U. at 5.30 today in Sun Life Men's Club. West, Graeme Knowles requested to attend.

EXECUTIVE

There will be an important meeting of the Executive of the Undergraduates Society in the Common Room, R.V.C. Friday at one o'clock. The following are requested to attend, Marion Ross, Bee Carter, Ruth Whitley, Alice Turner, Bee Tweedie, Gwen Roberts, Dorothy Ross.

LOST AND FOUND

LOST If the gentleman who removed a grey overcoat, with pair of gloves in pockets of same, from the wash room on the lounge floor of the Union yesterday afternoon, would kindly hang the coat with gloves, on the hook next to the telephone in the billiard room,

his kindness in doing so will be greatly appreciated.

LOST

In Moyse Hall, Friday night, Indry's purse. Finder please phone Westmount 1025, or leave with janitor of Arts bldg.

LOST

A Junior Parker Penell was lost yesterday in or between the Biological and Medical Buildings. Finder please return to Crawford in Medical Building.

LOST

On Monday afternoon in Room A, Med. Bldg., System of Medicine by Jack. Please leave with Crawford.

LOST

A platinum filigree Brooch set with sapphires on Campus or vicinity of McGill. Please leave with Hall porter R.V.C.

LOST

Lost—A black leather loose-leaf notebook on Wednesday. Contains name of owner M. V. Crabtree. Finder please leave with porter at R.V.C.

LOST

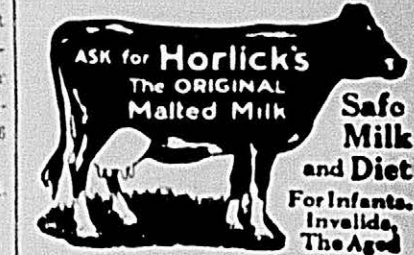
Lost—Loose-leaf note book. Will finder please return to Dept. of Physical Education office or call A. Davis Atlantic 7514. Owner is in an awful quandary.

McGibbon, Mitchell, Casgrain, McDougall and Stairs

Victor E. Mitchell, D. C. L. K. C., A. Chas. Casgrain, K. C.; Erol M. McDougall, K. C.; Gilbert R. Stairs, K. C.; Pierre P. Casgrain, K. C.; M. P. John W. R. Ruchis, Leslie O. Bell, M. P., S. C. Demara, E. J. Waterhouse, Jacques Renard.
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STUDENTS' COUNCIL ELECTIONS

MARCH 11, 1927

9 A.M. TO 6 P.M.

IN MCGILL UNION